



Ernie Harburg is a social psychologist and Director of The Yip Harburg Lyrics Foundation (YHLF), which is dedicated to his father Yip Harburg's vision of social justice. From 1969-2004 Ernie was the co-owner of the counterculture Del Rio Bar in Ann Arbor, Michigan, which is the subject of his book, *Liberty, Equality, Consensus and All That Jazz at the Del Rio Bar* (Huron River Press, 2009). He is also the author of *Who Put the Rainbow in The Wizard of Oz? Yip Harburg, Lyricist* (University of Michigan Press, 1993, with Harold Meyerson) and *The Broadway Musical: Collaboration in Commerce and Art* (NYU Press, 1993, with Bernard Rosenberg).

Ernie is also a Senior Research Scientist Emeritus at the University of Michigan Departments of Epidemiology and Psychology and School of Public Health and has written close to 90 articles in the field (click [here](#) for a full list). He received a Classic Research Award from Psychosomatic Medicine (1959-1979) for a research project published in 1973. He was also an Associate Professor, Head and co-founder of a Nursing Research Program at the University of Michigan School of Nursing (half of the graduates published their theses). He is completing a book and a set of multi-media products (e-books) called *Somewhere Over the Rainbow: The Story of a Song* in collaboration with his wife Deena (author and educator) and Jonathan Zietz (CEO of ThinkVisual Group). He is still publishing research articles; co-producing with his wife Deena a musical (*The Wizard of Oz: A Jazz Musical for All Ages*), writing his memoirs and will soon publish his latest book, *We're Off to See the Wizard: Yip Harburg, Lyrical Activist*.